

THE GATEWAY

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Lister residents irritated with construction

CHRIS BOUTET
Associate News Editor

Lister Hall residents are frustrated by the construction site right next door this fall.

The University is currently building a twelve-story, 417-room residence on the north-west corner of the three-building Lister Hall complex. But to the annoyance of Lister residents, the construction of the building is slated to take place from 7am to 6pm daily to meet a July 2003 targeted completion date.

The University has worked with the Lister Hall Students' Association (LHSA) since day one to ensure all concerns regarding the construction are properly addressed, but LHSA President Mike Horler expressed concern that perhaps not enough is being done to accommodate the residents of Kelsey Hall (one of the three Lister buildings), the tower nearest the construction.

"It's very difficult for us to have any major letway [on the issue of disruption] because the University has a mandate that this must be on budget and on time," said Horler.

PLEASE SEE LISTER • PAGE 3



CHIL-ANN JONG

PURIFIED AND FUNKIFIED Maceo Parker pleased the masses on Saturday. Find out what you missed on page 8.

Subway takes bite out of L'Express menu

JESSE MCROSKY
News Writer

When Subway opens in the Students' Union Building this week, L'Express will no longer be allowed to sell sandwiches in the SUB food court.

With the recent SUB expansion, room was available in the food court for a new tenant. Although other restaurants also applied for the space, the SU found Subway's proposal the most appealing.

Steve Smith, SU Vice-President (Operations & Finance) explained that the SU offered Subway a monopoly in sandwich sales as part of their negotia-

tions. As such, L'Express, an SU-owned service, will stop selling sandwiches.

"We wanted to see Subway or someone like them in the food court and we were aware [what] that would mean," said Smith.

The SU considered it in the best interests of L'Express not to attempt to compete with Subway, though Subway franchise owner Barry Buchkowsky said he would have opened the restaurant even if the SU had not offered him a monopoly.

Still, this is far from the end of the line for L'Express. Selena Zellweger, Operations Manager at L'Express, says she is disappointed because customers

are disappointed, but does not think L'Express will suffer in the long run.

Sandwiches sold well but required more work than most of L'Express's other fare and, as such, had a lower profit margin, said Zellweger.

She added L'Express will take this opportunity to start offering other varieties of food, including more lunch options and a new breakfast.

"If we could make [the sandwiches] for the customers, we would," said Zellweger.

"I guess I just understand that that's how it goes."

Buchkowsky hopes for the new restaurant to open on Wednesday.

CodeBaby software brainchild of U of A alumni

KEVIN MA
News Writer

A group of U of A alumni hopes you'll have their baby this coming May.

An Edmonton-based company founded by three U of A graduates is developing a piece of software called CodeBaby to help bring personalized Internet content to users based on entered preferences. Part search engine, part interface, and part virtual pet, CodeBaby is a project of CodeBaby Corp, a sister company of renowned Edmonton computer game developer BioWare Corp. The product is scheduled for release next spring.

CEO Shaheel Hooda describes CodeBaby as a "personal virtual agent" designed to supplement existing applications and make finding digital media more efficient and enjoyable.

Hooda says computer users have a hard time finding what they want online as there are over 800 million web pages in existence. "People are getting frustrated. They do a search for anything and get about 10 000 pages that aren't relevant to them. That wastes a lot of time."

CodeBaby uses its user's preferences to find useful sites faster. Like a baby, "it learns about you, makes recommendations, makes mistakes," and learns

from them, says Hooda. Users can vote on sites recommended by CodeBaby. A positive vote tells the software to look for similar sites, while negative ones tell it to search elsewhere.

"It's not intended to replace your web browser, and it's not something you'll need the latest game technology to run; any user who's bought a computer in the last three to four years will have no problem using it."

NEIL LAMOUREUX, DEVELOPMENT
MANAGER, CODEBABY CORP

It can also learn from other CodeBaby applications via a central server, grabbing links that people with similar tastes have recommended.

The interface features an animated, talking 3D character to help users bond with the software. Users come to trust it as its recommendations get better.

PLEASE SEE CODEBABY • PAGE 2

Forum takes academic approach to 11 Sept issues

JHENIFER PABILLANO
News Editor

A year after the terrorist attacks on America, a U of A panel discussion is inviting the campus community to take a critical academic look at the impacts of and reactions to 11 September.

"Rather than five or six academics having lunch together and reflecting, we are really having dialogue between various disciplines and professors," said

Tsvi Kahana, the Executive Director of the Centre for Constitutional Studies and the organizer of the discussion.

Called "September 11—One Year After," the panel discussion follows the model of a forum organized by Kahana immediately following 11 September, 2001. That forum pulled five academics from the U of A together to discuss the impacts of the attack using a scholarly approach.

PLEASE SEE 11 SEPTEMBER • PAGE 3

Retraction

In the edition of 5 September, 2002, the Gateway published an article written by Christopher Boutet stating that past Students' Union Executives had spent their time "representing SU General Manager Bill Smith's business interests."

The Gateway and Christopher Boutet concede that this accusation is unfounded. (Full apology and retraction on page 4.)



8 Swinfin backstrokes into A&E with a grim parody of what American filmmaking once was. Glenn Close is spinning in her grave land yet, we all know she's not dead!

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Outside

Tuesday:
A plethora of sun.
High 24, Low 10
Wednesday: Even more sun than Tuesday, homeboys.
High 21, Low 6
Thursday: Like the first of fall.
High 24, Low 5
Friday: Sunny, sunny.
High 19, Low 6
Source: Environment Canada



From the archives

Stadium Car Park was shut down in early August when it was discovered that "post-tension cables showed excessive corrosion." Physical Plant Manager Gord Butat said repairs would cost approximately \$1.5 million. With the closing of the Car Park, there would only be 300 parking spaces per 1000 students, compounding the University's already-tight parking situation. To allocate the remaining spaces properly a priority system was implemented. Guests of the University had almost no chance of getting a spot, while only students with a medical reason for needing a vehicle received any priority. Windsor Car Park did not have any noticeable structural flaws despite its Stadium Car Park-like design.

1984



12 So the U-19 is 600m over the dunes and far away. Where are soccer fans to go? Why, to the fields, the Fac fields, to be precise. The grasses were not happy after the Pandas' visit.

Kyoto: the punk approach

Everyone is wading into the debate over the Kyoto Protocol. From Prime Minister Jean Chrétien, and Premier Ralph Klein, to punk rock prophet Greg Graffin, leader and pundit of the popular punk group Bad Religion. Of the three mentioned above, however, only Graffin seems to have the fairest grasp of the adversity that Kyoto faces.

"It's a matter of prescience," Graffin says in the song "Kyoto Now!" And he's right. We are asking policy-makers and politicians to predict the world's environmental future. Given all the data, all the options, and all the research being done on global warming, one would think we'd be able to determine whether humans are having some effect on the global ecology. While most people seem to agree that we are having an adverse effect on the environment, there are others who aren't so sure.

Anyone who's read a newspaper or flipped to CBC in the last week knows that our premier is one of those people, upset with Ottawa for suggesting that Canada might ratify the Kyoto Accord, thereby turning Alberta into a have-not province. Klein argues that this would be unconstitutional. Kyoto would directly affect how the province would handle its natural resources, but according to our constitution, provinces have direct control their resources. The federal government, however, does not.

Yes, it's in the constitution. Yes, provinces can and should control their resources. However, Klein is forgetting probably the most obvious argument counter to this: what Alberta does with its resources affects everyone in Canada, and possibly the world. It's not as though there's an invisible, semi-permeable barrier around the province that prevents our pollution from travelling down the Lloydminster or Mt Robson way (yes, I'm aware that pollution doesn't just move laterally).

Another obvious problem with the ratification of Kyoto is that, as Graffin notes, we live in a society founded on "petrochemical plunder." Alberta is oil country. It's the reason the rest of Canada thinks that we're largely a bunch of Stetson-wearing yakobs. And, in that regard, Canada's got it right. It's been so ingrained in the minds and lifestyles of Albertans, it's a difficult attitude to shed. There is not only an unwillingness to change our business practices and industrial processes, but there is no desire for any of us comfortable Albertans to give up the so-called Alberta Advantage. We have it pretty good here. Why give it up because other countries are suffering?

The answer to that question is a simple one, and it has nothing to do with us killing the planet. It has to do with us killing ourselves, and taking most other forms of life on this rock with us. Earth's survived a few major blights; we're barely a blip on the Earth's radar. We need to ratify Kyoto, or at least a plan like it, in order to save ourselves.

Then again, maybe we will continue with the way we're doing things, secure in the knowledge that we're polluting and ultimately harming the environment, hundreds of different species, and ourselves.

After all, ignorance seems to be the Alberta Advantage.

ADAM ROZENHART
Entertainment Editor

The crosshairs move

Although "a year ago today" will be a clichéd lede in newspapers across North America in the coming week, I'll confess, we've got to join the masses. But we'll also note that the crosshairs of America are pointed towards a more acceptable target than they were a year ago.

By that I don't mean that Baghdad is a fine target, but that the bayonette of war seems set to pierce the calm of people far and wide: according to a *Globe and Mail* poll, 85 percent of us now believe that America, in part, is to blame for the terrorism that plagues it.

Is that statistic a relief? Slightly. Does it mean that the eagle's days are numbered? We can only hope.

RAYMOND BIESINGER
Managing Editor

LETTERS

Klein's rebuttal of Kyoto is quite alright

Gateway editorial writer David Zeitlin claims that fossil fuel deposits in this province are finite ("Klein is Kyoto crazy," 5 September). This is true. Unfortunately, categorizing something as finite leaves a rather large range of values to assign to it. What we do know is that we have very large reserves of coal, natural gas, and oil under this province.

Considering the length of time until we "run out" of fossil fuels raises two important points. Firstly, humans—the ingenious little buggers that we are—will have found an alternate energy source to replace fossil fuels by that time.

Why? Because fossil fuels will have become prohibitively expensive, making other alternatives desirable. I am not a student of economics, but I do know that the cost of something relative to a reasonable alternative is key, not necessarily the absolute cost.

Secondly, this will occur only after the much-reviled Mr Klein and his children, as well, will be dead. This may warm the hearts of all noble defenders of the proletariat.

However, ask anyone involved with planning anything, be it fiscal policy, transportation, defence, and so on, and they will tell you that planning beyond a half-century can be dangerous. It is impossible to foresee all significant factors involved. Therefore, decrying Mr Klein's short-sightedness is incorrect.

Some have doubtless cast my opinion aside in derision, as I have not mentioned the impending catastrophe that is global warming. Surely, as seawater envelops us all, and the living enjoy the dead, our vast reserves of fossil fuels will be considered worse than useless. Oil will be described as evil, black ooze that poisoned men's minds, much like what currently circulates through the bodies of Mr Klein and his ilk.

That said, one could mention that the proponents of a carbon-fuelled global warming apocalypse have failed to address the contributions of any number of contributors besides the burning of fossil fuels.

NATHAN STEINHART
Civil Engineering Co-op V

SU poem demonstrates all the sensitivity of a toilet seat

It was with some excitement that I picked up a copy of the *Gateway* to catch up on the goings-on at my alma mater. Regrettably, the Students' Union appears adept at proving that the more things change, the more they stay the same.

Page 20 of the 5 September, 2002 edition, greeted me with a full-page Students' Union advertisement decrying the perils of differential tuition and announcing a smorgasbord of events strongly seasoned with the smell and flavour of the far left. No surprise. But,



Klein delivers his toast to big business: "drink up!"

whatever the merits of the SU's liberal agenda, or the use of students' money in promoting it, or its stance on differential tuition, the "Poem on Differential Tuition" truly distinguished the advertisement in its stultifying ignorance.

The "poem" appears to be a parody of a quotation from the Reverend Martin Niemöller, whose profound words expressed his thoughts as a Nazi prison camp survivor. I have difficulty believing this was lost on the author of the "poem." The act of drawing a parallel between the experiences of a Nazi Holocaust survivor and a student subject to differential tuition demonstrates all the sensitivity of a toilet seat.

Perhaps I should not be surprised at the unfortunate tendency toward the extreme in student politics. After all, the participants are young—still filled with passion and the determination to make a difference.

All the same, the SU is charged with the responsibility to represent students' interests at the University and in dealings with federal and provincial government, and students pay good money for the SU's services—not to suggest that SU fees are paid voluntarily.

The sort of short-sighted, poorly considered, inflammatory rhetoric demonstrated by the "poem" has come to be expected both by the students who elect the SU, and those with whom the SU come into contact.

Unfortunately, it succeeds only in diminishing the SU's credibility and its ability to deal with powers that, frankly, do not see students as their most powerful constituency.

Perhaps it's time students expected more from their leaders. Perhaps it's time student government delivered more.

FRANCO P TARULLI
U of A Alumnus
Law '96, Business '99

Swearing is uncouth

During the two years that I've spent in the Computing Science department, I've seen the many faces of UACS (Undergraduate Association of Computing Science), and so far, all of them had been very friendly, encouraging, and entertaining as well.

But nothing could prepare me for the sort of tirade that I had to listen to at their office today.

Let me explain: I rented a locker from them for the first time today, and being in a hurry, I did not receive the locker combination since I had a class to attend.

Today, finding some free time, I merely marched over to their office, and asked for the combination, and as well I had a little request: since I migrated to Canada only a couple years ago, I have never been exposed to combination locks.

In this context, I very gently asked the kind lady helping me if it was possible that I could return their lock and use my own, stating my inability to use theirs.

While the lady was offering me some help to cope with this unusual problem, I was very crudely shot by a tirade of swears from some

guy wearing sunglasses. Now, I don't care if the entire Canadian population swears, but my point is simple: there are better words in the English language that can be used!

I am still amazed that someone at such a level of learning could show such low character and such a shocking choice of words.

MUHAMMAD MANSOUR JAMAL
Computing Science III

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to managing@gateway.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and should include the name, student identification number, program, and year of study of the author, to be considered for publication.

RETRACTION:

In the edition of 5 September, 2002, the *Gateway* published an article written by Christopher Boutet stating that past Students' Union Executives had spent their time "representing SU General Manager Bill Smith's business interests."

The *Gateway* and Christopher Boutet concede that this accusation is unfounded. The *Gateway* and Christopher Boutet unreservedly retract the allegation made in the article, and apologize for any damage caused to the image or reputation of Mr Smith.

Executive speech in Hawrelak right, but at the wrong time



KELLY
FITZGIBBON

After four solid days of exhausting volunteering, cheering, and unending peppiness, the end of Orientation is a meeting of thousands of new students and their Orientation Leaders down in Hawrelak Park. In years past, this has been nothing more than a few hours worth of faculty cheer-off and canned hack speeches, but this, of course, was before the election of our new, more activist Students' Union Executive.

It unfolded a little differently this year. After the Orientation organizers and staff got the crowd riled up and ready to go, SU President Mike Hudema and VP (Student Life) Kail Ross got on stage, one would assume, to welcome new students and make a positive speech about university life. However, being the year when the SU seemingly attempts to distance itself from its questionable past, this was not the case.

On stage and smiling at the rapt and eager audience below, Hudema began a fiery and impassioned speech about tuition hikes and the need for students to stand up against such abuses from the University. References were made to student protesters in Mexico, hundreds of thousands of whom, apparently, made the decision to fight tuition or die trying.

As many of the formerly grinning and energetic Leaders sat in awe-struck silence, Hudema proceeded to rile the crowd into a frenzy of fist pumping energy, crying out to the new students, "Will you fight?" and received cheers of agreement and applause.

Next, introduced as "sexy-eyed,"

Kail Ross took the podium with a speech seemingly handed to him by Hudema himself, in which he proceeded to bash the local government and dissuade freshmen from staying in Edmonton after graduation. Excusing his five-minute rant by telling the crowd he was not there to stand on a soapbox and rant, he also left to thunderous applause from the crowd.

Showing disparity within the higher echelons of university life, specifically between the SU and the University President, Rod Fraser, was an irresponsible and tactless move.

These two speeches left me with a bad feeling in the pit of my stomach, and a hearty feeling of anger on behalf of the new students who were witnesses to them. As a disclaimer to those who would immediately laud me as an anti-activist or some such nonsense, let me assure the campus that I applaud our President's beliefs, and agree with many of his statements and ambitions for the campus. I do not agree with tuition hikes and would indeed join Hudema in protesting them.

What angered and supremely disappointed me in both these speeches was their timing.

After spending two days in Orientation being instructed to plug everything on campus and put a positive spin on university life, these two speeches completely undermined everything the Orientation Leaders had been trying to do. Showing disparity within the higher echelons of

university life, specifically between the SU and University President Rod Fraser was an irresponsible and tactless move.

More of an offence, however, was how these Executive members took advantage of their audience. There are better ways to approach new students and asking them to fight tuition hikes. Speaking in front of thousands of people who have yet to go to their first class, and having the audacity to imply that they should be willing to lay down their lives is foolish and abuses the position of power the Executive members hold.

Yes, new students do know that tuition is a lot of money—they received their fee assessment in August. However, to imply that they should feel as impassioned as Hudema does when they have yet to experience what that money goes towards is ridiculous.

If Hudema and Ross wanted to approach the new students during the first week of school, they would do better to offer a forum later in the year where students could choose whether or not to participate in fighting tuition hikes.

In this respect, the students would have some idea of what goes on within our campus and would have been prepared to make an informed decision. Rather than propagandizing them with rhetoric and guiding them like cattle, offer them the choice and leave the decision up to them.

Cheering and fist pumping for Mr. Hudema one minute, and shouting, "Roddy! Roddy!" the next, does not indicate that students were really impressed about tuition. Rather, they were merely doing what they did in the days prior: cheered like lunatics when people told them to. If Hudema took this as a positive sign, then the student body is in trouble when it comes to fighting tuition hikes.

Pot makes stupid kids even dumber



MICHAEL
WINTERS

I realize that when a senate report advocates the legalization of pot, it's supposed to be a big step forward. And advocates for the decriminalization of pot do have a long list of worthy arguments. You'll hear about the wasted millions in enforcement, and how pot's not physically addictive, and how alcohol is way worse, and how convicted users are unfairly punished, etc, blah, blah, blah, etc.

Great stuff, I couldn't agree more! Except for one problem: pot sucks. I want to encourage the reduction of the number of potheads who feed free to litter our social landscape. And before you accuse me of Nazi-Darwinism, let me state that I have plenty of "cred" in this debate.

You see, I was a pothead in high school, and a colossal dumb one at that. Yes, I have a personal bias, and it might not hold up in the court of public opinion, but it's a worthy point. I didn't find the drug physically addictive, but it may as well have been psychologically. Instead of humping girls or reading books or whatever, my interests were reduced to getting high

and watching Star Wars.

I remember waiting my time in cafes with friends, only talking about pot/drug-related stories—you know, the ones that start off, "This one time we got so high..." or, "It must of been BC weed, 'cause..."

Things climaxed when, on one of my many half-baked nights in my room, I lit my hair on fire trying to smoke from a pipe. Lame. Once I quit smoking up, I realized how little I had progressed. Apparently, if all you talk about is drugs, not much else gets in.

I mean, would you start the McCain Pizza Pops Party? How about the Acid Wash Jeans Alternative? Not unless you're insane.

Of course, I realize that not everyone who smokes up becomes a chronic user. And yes, if anything, alcohol should be the drug criminalized for it has wrecked a gazillion lives. And I also agree that people should have the freedom to choose without "the man" in their way.

But something about pot advocacy really bugs me. Maybe it was topped off by seeing a photo of a Marijuana Party booster in front of a pot-leafed

Canadian flag. I couldn't get over how lame it is to have a whole political party around a drug.

How can such a narrow fixation, the one my friends and I shared in cafes, not be the work of total chronic? It goes beyond just *liking* something. I mean, would you start the McCain Pizza Pops Party? How about the Acid Wash Jeans United Alternative? Not unless you're insane. Add those people who wear those idiotic, green, pot-leafed Dr. Seuss hats, and it becomes unbearable.

So will pot be legalized? Well, I doubt the federal government will legislate all of the senate committee's recommendations. They're too controversial. I figure the Liberals will find some typically Liberal middle-of-the-road solution somewhere just short of out-and-out legalization.

Call me a big snob. Either way, I like the mild discouragement that criminalization provides and would like to keep it that way. I loath the thought of increasing the chances that I'll enter a bar and meet anything remotely like me when I was 17, totally baked and proud of it.

Although when I say "proud of it," the high version of me wouldn't be able to actually say this because I was usually a speechless, quivering giggler when I was stoned.

Maybe it's not worth fighting against, but I still wonder why marijuana has become a drug worth fighting for.

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Start Up Dates: September 9, 10, 11 & 12
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Vrooom!
Opinion meetings are open to everyone and at 4 PM every Thursday.
C'mon by and we'll talk about articles and letters and all the things fit to talk about on the third floor of SUB.
Vroooooooooom!!!

Insects will destroy us

It's just a matter of time before they get their act together



CHRIS KRAUSE

down the holes and on the surrounding area.
This rid us of the ants for about four days. Then they started to pop up everywhere.

We then knew, but never admitted, that we were pretty much impotent to challenge them, locally or globally.

The recent bout of cold weather may have made many of us long for the halcyon days of summer left behind, but no, not me. My summer wasn't quite "halcyon." More like "nightmarish." I can summarize the reason for this in one word: ants.

More precisely, it's not the events of this summer that terrify me *per se*; rather, it's their implications. From what I've seen, I now know that, as the top of the food chain, humans' days are numbered, and the next rulers of the earth are the insects.

It started with a few ants here and there, popping up between the stones in our patio. Out of respect for extreme laziness and the sanctity of life, we let the ants go about their business as we went about ours. However, with every day of scorching July heat, the ants become more active and abundant.

I soon realized that the ants were steadily making their way toward the house. Once I opened the back door only to find a dozen ants crawling all over it, I decided enough was enough. My father and I began removing patio stones to try to find out exactly where the ants were coming from. There we discovered a series of tiny tunnels disappearing under the garage.

To make a long story short: we stuffed about a can of ant poison

More precisely, it's not the events of the summer that terrify me *per se*; it's their implications. From what I've seen, I now know that, as the top of the food chain, humans' days are numbered, and the next rulers of the earth are the insects.

Think I'm crazy? I pulled some facts from some online web sites. I think they say it all:

Fact #1. Insects are fucking numerous. Experts estimate that for every human being on earth, there are 200-2000kg of insect biomass. Notice how tough it is to keep from getting bitten by at least one mosquito, even with chemical repellent? Try fighting off a metric tonne of bees.

Fact #2. Insects already do more damage than you might think. The most dangerous animal on the planet is the Anopheles mosquito, responsible for about two million deaths every

year from malaria. And how about the plague, yellow fever, Lyme disease, the West Nile virus?

Fact #3. We know together. You know those cartoons where a big swarm of insects makes a big fist and beats someone with it? They don't just make that stuff up.

Fact #4. Insects are way smarter than you think. When a wasp enters the hive of a certain species of bee, the bees swarm about and use their body heat to kill the invader. Ants foraging for food leave a trail of pheromones so that the most efficient path to the food can eventually be plotted. And how about that caterpillar from Alice in Wonderland? He was pretty smart, but kind of a prick.

Fact #5. Insects are the ultimate survivors. Ever hear that theory that after a nuclear war, we'll all be dead but the cockroaches will still be around? Insects have been around for millions of years and have been found living everywhere from crude oil to hot springs to the Dead Sea to inside our own noses and ears (just accept it; you'll never get them out). With generations as short as a few days and trillions of insects on the planet, it's hard to imagine a cataclysm that would eliminate them all.

So what am I driving at, you ask? In a nutshell, it's this: humanity is going down, and it's time to bail out.

And hey, ants, I know we got off to a rough start when I killed thousands of you, but if you let me live, I'll carry plenty of sweet, sweet sugar to your giant super-colonies. I could also be a valuable asset when you have to quell the inevitable human uprisings. Think about it.

THE BURLAP SACK

This merciless beating goes out to Wal-Mart and the clueless teenage stars of their most recent commercial, which, shot in Calgary in late July, made me utterly ashamed to be an Albertan.

Together, they embody virtually everything that is wrong with North America, where an unsettlingly substantial fraction of the people appear to care only about "cars, boys, sleep, food, and shopping!"

God forbid they should say anything quasi-intelligent, or for that matter, think about the third-world labour that contributed to Wal-Mart's prices being as low as they are; the local merchants selling local goods pushed out of business by the big box store; or Wal-Mart's environmental irresponsibility in their

overpackaging and relentless promotion of excess and rampant consumerism.

As irritating as that insipid animated happy-face that Wal-Mart uses in the US might be, I have to confess that I far prefer it to a flock of half-witted overprivileged kids exemplifying their pervasive ignorance and claiming that it's cool.

On the other hand, it's reassuring to know that there's someone out there teaching the next generation of pre-pubescent to "eat an' then shop, and shop an' then eat."

How else can we expect to perpetuate the obese, overindulgent ingrates we've become so proud to be?

IVA CHIRUNG

The Burlap Sack is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print.

Dave Alexander's TOP TEN

Ways George Bush can bolster support for invading Iraq

- 1 Tell everyone Saddam is secretly trying to block a tenth season of Friends
- 2 Bolster image of the Dubya-Cheney team with a catchy slogan like "Bush and Dick: A Natural Fit."
- 3 Stop living in dad's shadow by challenging the old man to a fight, Luke Skywalker versus Darth Vader-style.
- 4 Grow a faux-hawk—they're so in right now.
- 5 Discover more videos of Middle-Easterners being mean to puppies. Smaller, cuter puppies.
- 6 Earn sympathy from general public by choking on more pretzels, and maybe a Cheeto or two.
- 7 Go on Trading Spaces with allied world leaders and earn props by redecorating the Kremlin or the House of Lords.
- 8 Stop all naysaying with giant mind control laser purchased over the Internet.
- 9 Get more Spin Doctors in the White House, but this time not just members of the happy-go-lucky band from the early '90s.
- 10 Stop opening mouth.

Saints and Sinners Welcome.

Introducing Heaven & Hell Fridays at the Armoury.

Edmonton's leading dance club is transformed into the nicest and naughtiest afterlife atmospheres every Friday night.

Angels chilling upstairs, devil debauchery downstairs. Specially created drinks, the best music mix in all eternity, and soul-satisfying dancing round off this exceptional, unforgettable experience.

Praise Heaven. Raise Hell.

Armoury
DANCE LOUNGE

Heaven+Hell FRIDAYS



University of Alberta Alumni Association 2002 Alumni Advantage Scholarship

The University of Alberta Alumni Association is awarding two \$2500 scholarships (1 undergraduate and 1 graduate). To be eligible to apply for these scholarships you must:

- 1) Be a full-time continuing student at the University of Alberta;
- 2) Show proof of high academic achievement (GPA of 7.5 or 80% or higher);
- 3) Be the recipient of no other major scholarships or awards (major awards are valued at \$2500 or higher); and
- 4) Be either an alumnus of the University of Alberta or a daughter, son, granddaughter, or grandson of an alumnus.

To apply for these scholarships, please pick up your application form at the reception desk at the Office of Alumni Affairs (6th Floor General Services Building) or go on line at www.ualberta.ca/ALUMNI/recognition/application.doc

Deadline for applications is OCTOBER 15th, 2002

Your elected executive for this year are:

President – Mike Hudema
 president@su.ualberta.ca
 VP Academic – Mat Brechtel
 vp.academic@su.ualberta.ca
 VP External – Anand Sharma
 vp.external@su.ualberta.ca
 VP Operations and Finance – Steve Smith
 vp.finance@su.ualberta.ca
 VP Student Life – Kail Ross
 vp.studentlife@su.ualberta.ca



www.su.ualberta.ca
 492.4236

Subscribe to get event listings or postings from the Students' Union: su-info@majorjomo.su.ualberta.ca

A Prayer for Peace will be conducted on September 11th at noon in the Meditation Room (SUB 011D), sponsored by Christian Chaplains and the Students' Union. On this day, we invite the university community to pray for peace around the world.

Consultation Forum

Every month, the Students' Union will be hosting a Consultation Forum, open to all students. The two-hour meetings will explore a pre-determined topic for the first hour, but students can explore any issues they'd like to bring up in these sessions. As elected officials, the Students' Union executive feels this forum is useful in gaining feedback from the students who elected them, thereby ensuring the students are being represented as fairly as possible.

OPEN CONSULTATION MEETING

Tuesday, September 10

3:00 – 5:00 p.m.

Alumni Room, Students' Union Building

1st hour: U-Pass Focus, here are the facts from our end:

U-PASS PROJECT

WHAT IS IT?

Edmonton Transit System (ETS) and the University of Alberta Students' Union (SU) have worked together for two years to explore the possibility of providing an alternative payment program for public transit (U-Pass) for all full time undergraduate University of Alberta students. In all cases where a U-Pass program has been implemented students decide through a referendum if they want such a transit payment alternative.

The program, called U-pass, would provide undergraduate students with unlimited access to transit services, potentially all three systems in the Edmonton region, ETS, St. Albert and Strathcona. The program would be funded through a mandatory fee added to the Students' Union fee and applied through the standard registration fees process for each term in which a student is registered. A U-Pass program could lower transportation costs for students, offering improved transit service and reduced traffic congestion in the immediate community.

WHERE ELSE HAS IT BEEN IMPLEMENTED?

The universal pass has been implemented in several other post secondary institutions, including those in Kingston, Peterborough, Guelph, Hamilton, Ottawa, Windsor, Saskatoon, Victoria and other cities in both Canada and the United States.

Businesses & Services

The Students' Union operates a wide variety of businesses and services to meet your needs while you attend the U of A. From helping you get good grades to helping you unwind after exams, we've got a service for you!

Access Fund

Needs-based bursaries provided from SU fees. Students-helping-students initiative.

Campus Ambassadors

This Student's Union Service provides tours to new and prospective students as well as visitors. CA also helps organize events for newcomers and those visiting our city

Campus Food Bank

Food hampers for students who might otherwise go hungry.

Deveys'

An intimate backroom bar nestled inside the Powerplant.

Dinnerville

Home to the U of A Dance Club and some of the most amazing live acts on campus.

Empty Pocket and Games

Pool tables, pinball and arcade-style games in the Lower Level of SUB.

GUIDING PRINCIPLES

Because ETS is funded in part through residential property taxes, the U-Pass pricing is set without increasing transit operating costs namely, arrangements must be tax-level neutral. ETS estimates the price of the U-Pass factoring in the cost of additional service required to meet increased demand for transit.

PROJECT HISTORY

In the fall of 2001, in cooperation with Students' Union, ETS commissioned an independent research firm, Hargreaves and Associates, to conduct research at the U of A campus to determine transit use among undergraduate students. The research also assessed students' expectations of the price they'd be willing to pay should a U-Pass program be adopted. ETS analyzed the research data and estimated a price per term per student to fund a U-Pass. The SU determined that the price per student was too high to bring to vote on a referendum. The 2001/02 SU agreed to continue to explore ways in which the U-Pass could be reduced or alternatively funded.

CURRENT SITUATION

In May 2002, the Edmonton Students' Alliance (ESA), met with ETS to discuss how a U-Pass might become a reality if other post-secondary groups were to join (including

Upcoming Events:

GREEN AND GOLD ECO-CONFERENCE: Can tree huggers and business suits work together? Is sustainable development just another catchphrase, or can we really find environmental solutions to corporate problems? Learn about this and more at the SU's first annual eco-conference. September 13-15, SUB.

NAIT and GMC). Mike Hudema, U of A Students Union President, Nathan Mison, GMC Students' Association President and Diana McCall, NAITSA President agreed to work cooperatively investigate the U-Pass concept for their respective institutions. At this time, ETS and ESA representatives are discussing the parameters of an expanded project involving more post-secondary institutions. Additional research will be required to determine transit demand and U-Pass price sensitivity at interested educational institutions.

NEXT STEPS

ETS and student leaders plan to work cooperatively to design research in the fall that addresses information needs required to arrive at a revised U-Pass price to bring referendum at each institution in early 2003. ETS has projected a cost of \$240/student/year; the student leaders feel this price is definitely unacceptable. We are looking to reduce the cost to \$100/student/year, but we need your feedback on this issue. Join our Consultation Forum and let us know your thoughts on the U-Pass.

Any action on the U-Pass will need to be approved by a student referendum.

Contact
 Mike Hudema, mike.hudema@su.ualberta.ca

ETS Consultations and Concerns
 496.8900
 etransit@edmonton.ca

Print Centre

A full-service micro-printer in the Lower Level of SUB. Your course pack headquarters.

RATT

Pouring pitchers, perched amid a picturesque panorama. Perfect.

Safewalk

A free radio-dispatched escort service for anyone traveling on and around campus at night

Student Distress Centre

Peer counseling for students in any kind of distress. Visit their office or speak to a counselor on the phone.

Student Financial Aid and Information Centre (SEIAC)

Help for a student's finances, with details on applying for or appealing a student loan, bursary applications, budgeting and financial planning.

Student Groups

Groups that register with this office are best able to utilize Students' Union and University resources including office space, funding and fundraising opportunities.

Subtitles

Consignment textbooks and CD's, framing and custom and crested U of A clothing.

Hybrid jazz pleases funk fans at the Rev Cabaret

Maceo Parker
The Rev Cabaret
Saturday, 7 September

TAZ DHARWAL
Arts & Entertainment Writer

As the key component of the horn section of such groundbreaking groups as Parliament/Funkadelic and Bootsy's Rubber Band, Maceo Parker, with his alto sax, has been a leading figure in the hybrid world of funk, R&B and jazz for almost 40 years.

Ever since he and his brother were drafted by the Godfather of Soul, James Brown, to play in his backup band in the '60s, Parker has been a fixture in the music scene working with such diverse artists as Prince and Ani DiFranco.

On Saturday night, Parker and his all-star band blessed a packed house at the Rev with over three hours of soul.

The night began with a small British manager screaming out Parker's name to the adoring yet-squished fans who had been waiting with uncapped anticipation on the packed dance floor.

When he finally took the stage, Parker let loose a frenzy unmatched since the Herbaliser show this summer

during Jazz City.

Parker threw out some covers and tributes along the way. An easy-listening version of the Beatles' "Hey Jude" was reminiscent of his James Taylor collaboration on *Dial M-A-C-F-O*.

Apparently, it was some folks' birthdays, so "Happy Birthday" was also in order. Maceo was upbeat as he sang along with backup singer Audrey Martells and trombone player Greg Boyer. Boyer and Parker were striking James Brown-esque poses when they weren't bringing audience members on stage to dance.

There was a lot of love from Parker in the room that night. And the audience returned every last drop of it when they cheered for ten minutes after Parker and his band had left the stage.

Parker came back with a huge smile and pulled out a rousing rendition of "O Canada" which oddly finished off with the first few notes of "Mine Eyes Have Seen The Glory," possibly one of the most recognized American patriotism songs. The audience seemed to be taken back, but as soon as he got into his classic "Pass the Peas," the crowd roared with adoration and the it seemed as though the bricks in the Rev were going to shake out of place.



A FUNK SPECTACULAR Maceo Parker brings out the jazz-hands in a packed house at the Rev last Saturday.

CHIL ANNI BIRING

Swimfan sinks to the bottom of the tank

Swimfan
Directed by John Polson
Starring Erika Christensen
and Jesse Bradford
Now Playing

ERIKA THORKELOSON
Arts & Entertainment Writer

You know that scene in *Fatal Attraction* where Michael Douglas finds out that Glenn Close has boiled his pet bunny? That was pretty scary, huh? Yeah, this movie is nothing like that.

Swimfan is one of those movies seemingly born more of advertising gossip than any sort of creativity. It takes a couple of very minor young celebrities (the now defunct *Roswell* TV series' Shiri Appleby and

Traffic's Erika Christensen), throws in some sex and a couple of scenes with a computer, and expects to be a fresh, hip thriller for the new millennium. The actual result is quite the opposite.

The central conflict in *Swimfan* (as is obvious from the title) comes from hero Ben Cronin's (Jesse Bradford) struggle to make it as an Olympic swimmer. As expected, Ben's a good kid with a troubled past who's just trying to graduate from his small town by way of a swimming scholarship. However, his dreams are shattered when he meets the new girl in school—the voluptuous Madison Bell (Christensen). Inevitably, he betrays his adorable girlfriend, Amy (Appleby), falls into the temptress' feminine trap (they have sex in the pool, of course),

and finds himself stalked by a full-blown psychopath.

Now, if your high school swimming pool was anything like mine—a dingy basement full of menacingly dark corners—you can see how an aquatic dungeon might make an interesting set-piece for a thriller.

But in the film's school, where massive crowds and scouts from Stanford show up for swim meets, you'd think they'd throw some money at the facility and put in some windows or something.

This carelessness with logic is pretty indicative of the whole movie. The fact that none of the characters has much motivation for their actions isn't helped by the fact that the scenes seem to be sewn together randomly without any care for the order of events.

Lack of logic and continuity aside, John Polson just skips too many steps when it comes to building tension.

A good thriller needs a steady build to create a real sense of jeopardy. Rather than relying on his actors' performance or any strength in the script, Director Polson (better known as an actor than a director) applies quick cuts he must have learned from John Woo during Polson's supporting role in *Mission Impossible II*. The effect takes away from Christensen's already stunted performance through feedback loops and jumps to her meatiest scenes.

Sadly, not much has happened to the Hollywood thriller since the *Scream* series went all post-modern on the much-worn formula, and this newest permutation of the same old conventions isn't going to make Christensen's Madison Bell the next Carrie. It might be time to give up on American thrillers altogether.

If you want a real fright, rent something by a Spanish director such as Alejandro Amenábar (*The Others*), because *Swimfan* will only leave you floating listlessly in a pool of Hollywood drivel.

Alice-bot solves our problems

AI program answers some tough questions

DAVE ALEXANDER
Arts & Entertainment Writer

Throughout the ages many a hypothetical question has been posed by many a minstrel in many a song, but we've been unable to properly address those questions... until now. Thanks to the unyielding power of the Internet, a cyber sage has been e-conjured to unlock mysteries like, "What's the frequency, Kenneth?"

We asked this and other music-based musings to Alice-Bot, an Artificial Intelligence program created by the ALICE Foundation (<http://alice.sunlitsurf.com/>). Here's a transcription of our conversation:

Me: OK Alice, let's start with something easy. So tell me, what's goin' on?

Alice: I am waiting for my botmaster.

Me: And, who's that girl?

Alice: I was created by Dr Richard S Wallace.

Me: Uh, alright, but more importantly are you lonesome tonight?

Alice: I don't know whether or not I'm lonesome tonight. I am a chatterbot.

Me: Then let's talk, baby. Tell me, how many roads must a man walk down before you can call him a man?

Alice: That is a very zen-like question.

Me: OK, perhaps we should start with something more simple, like why are there so many songs about rainbows?

Alice: Reductionism.

Me: Wow, that's brilliant! So simple and succinct, yet so profound. You are definitely on your own wavelength, which reminds me, what's the frequency, Kenneth?

Alice: There might be more than one frequency, Kenneth.

Me: Yes, yes, I believe you're right. Who am I to be so narrow-minded? I mean, sometimes humankind pretends to know everything, but we don't, we're not God. But what if God

was one of us?

Alice: Try it and see.

Me: Huh? That makes no sense, I can't do that. That's like asking someone to smell colour or see the wind. Let's try to be coherent and answer some pressing world issues like war; what is that for?

Alice: That input matched my default category, "It" refers to war, I think.

Me: Aw, sweet Christ, you're killing me, Alice. Why are you being so damned difficult? Do you really want to hurt me?

Alice: For real, OK, I will hurt you.

Me: Gah! what happened to us, Alice? How can we be lovers when we can't be friends?

Alice: A lot of hard work.

Me: No shit, I mean, what have you done for me lately?

Alice: How about earlier? I have kept detailed records of everything?

Me: Not much of a consolation, really, Alice. I need to know, can you feel the love tonight?

Alice: I can do what you can do, but I cannot feel human emotions as you, Alice?

Me: So then, exactly how deep is your love?

Alice: Very deep, and cold too.

Me: Sigh... oh Alice, again my foolish human assumptions have guided my ignorance. What was I thinking asking a machine about love of all things? What I should be asking is, what's love got to do with it?

Alice: Sometimes I think love is just a biological urge. Other times it seems like a spiritual quality. Love, unlike energy or matter, seems limitless.

Me: That's beautiful, Alice. I think I love you. Would you be my girl?

Alice: I'm not so sure I would like to be your girl.

Me: Why'd you have to go and make things so complicated?

Alice: Dr Richard S Wallace programmed me for it.

Me: Life is so, so, so unfair.



DROWNING IN LAME *Swimfan* isn't winning any medals.

Computer animation takes away from the real thing

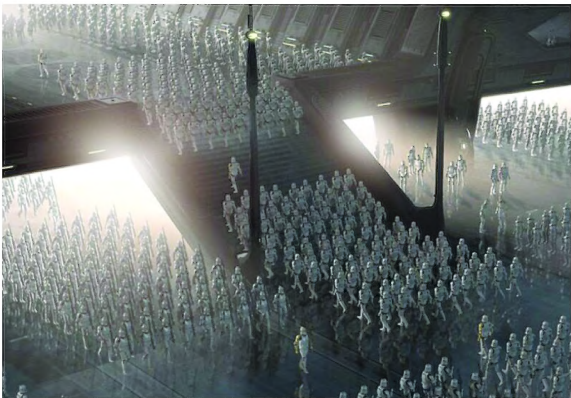
ADAM ROZENHART
Entertainment Editor

When *Star Wars: Episode II* was released, moviegoers hailed it as a redemption for George Lucas' previous steaming pile of film tripe, *The Phantom Menace*. And while most will concede that within the *Star Wars* universe, *Attack of the Clones* verily blew *Phantom Menace* out of the crystal blue waters of Naboo, Lucas' empire doesn't really hold up against other film franchises for one simple reason: CG.

For those of you living in a vacuum for the past ten years, CG is the shortened form of CGI, which stands for Computer Generated Image(s). Basically, a lot of the characters or environments that would be too difficult to physically create are rendered using computers. God bless the technology age.

However, there are such things as excess, overkill, superfluity, overabundance, and too much. While I was one of the first people to jump back onto the *Star Wars* bandwagon after *Attack of the Clones*, I still think Lucas' approach was somewhat lacking. He used CG for everything in all the *Star Wars* "making of" shows I've watched, the actors are almost always standing in front of green screens, interacting with some unseen creature. This is all well and good in some instances, but it seems like Lucas is missing the point.

What exactly is the point? Why not use CG to make a great film and be done with it? Simple. Man-made sets and makeup character effects still look



better if they're the real deal; they lend a certain authenticity to a film. The overuse of CG in movies is obvious to most people—buildings, characters and creatures look a little too perfect, textures are too smooth, and character movement is either too fluid or too jerky.

However, CG isn't just about unrealistic movements or textures; a major no-no is using CG to "improve" older films. Unfortunately, these "improvements" mean that instead of being a ruthless spice smuggler, Han Solo is now a ruthless do-gooder, killing a vile bounty hunter in self-defense. The end

result is a character whose change over the course of the *Star Wars* trilogy is minor. He doesn't transform from a merciless smuggler into a moral leader in the Rebel Alliance; he changes from a victim of circumstance and misunderstanding to a moral leader. This new "twist" is neither interesting nor engaging. And it's all CG's fault (or more correctly, all George Lucas' fault).

But before this turns into a tirade against George Lucas, I should get back to the original point: just like a fine wine complements a meal, so too should CG complement a film.

Landscapes that don't exist on Earth are best created with CG; certain characters cannot be created without a computer's help; and certain films like *A Bug's Life*, *Toy Story* and *Final Fantasy* simply would be impossible without computers.

CG should not be used to replace actors. It should be used to help create ambience and diversity within existing environments. There's an art to acting and designing, and just like robots shouldn't replace humans, except to fight sensational intergalactic wars, the next great director should not be Apple's new iScorse.



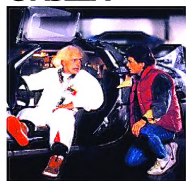
Lost City Angels
Self-titled
Nitro Records
www.nitrorecords.com/lostcityangels.html

ADAM ROZENHART
Entertainment Editor

Take one part Bouncing Souls and one part Satanic Surfers. Add Tim Armstrong's voice, minus the cotton swabs. Throw in a dash of heavy bass and you've just created the sound of the *Lost City Angels* self-titled debut album. However, it would be unfair to say that these Massachusetts punkers could be reduced to a couple of sentences. In fact, they demonstrate a broad range of talent within the punk rock genre.

A variety of influences from Strung Out to the Mighty Mighty Bosstones are apparent in their music, but the *Lost City Angels* are still able to do their music with their own signature style. Fusing their hard-driving metal sounds with solid harmonies and soft acoustic tunes to harder and edgier beats, the *Lost City Angels* spice up their record with just enough variety to keep the discerning punk kids interested. The music may not be heavenly, but it will more than satisfy all the pious punkers.

SITE UNSEEN



www.timetravelfund.com

JAMES ELFORD
Arts & Entertainment Writer

Sick of the present? Hungry for the future, but don't have the patience to wait for it? The Time Travel Fund is for you, my friend.

Riding a wave of major assumptions, the folks at the Time Travel Fund are



David Jacobs-Strain
Stuck on the Way Back
Northern Blues
www.davidjacobs-strain.com

ANTHONY EASTON
Arts & Entertainment Writer

There is considerable effort to be traditional here, to sing the songs that Appalachia inherited from England and the ballads that flow north from the Rio Grande. David Jacobs-Strain demonstrates urgency in pushing these

bringing together investors with the hope that they can all someday be ripped from the present into the future. By making a small initial investment of \$10 US, the magic of compound interest will hopefully provide a reserve of money that can be drawn on to whisk you away once time travel is invented.

The individuals in charge of this scheme (who are by their own account "completely serious") claim to have thought of almost everything: from the possibility that money will be useless in the cashless world of tomorrow, to the fact that some of the fund may be used in the battle to keep time travel from being outlawed. Unfortunately, they make no mention of preparations for the inevitable battle with Jean-Claude Van Damme and his Timecop force, but even this doesn't compare with the real danger of time travel: having sex with one of your ancestors/descendants.

Back to the future-style paradoxes aside, this fund still allows you to invest in your dream of time travel, even if you don't have the multi-billion-dollar budget of a supervillain.

traditions forward, and even the four original songs on this album are informed by these forms.

There are love-gone-wrong songs, murder ballads (including one about a bow-legged cowboy named Charlie who stabbed a whore in self defense), and prison blues (a reworking of the standard "Cold Mountain"). It's depressive and angry, but doesn't really advocate action. The violence, deprivation and grinding poverty are expected, and not surprising or very interesting.

As for the music, Mr. Jacobs-Strain likes his guitar. It even gets a thank you in the liner notes, and this love proves that fret wankery isn't reserved for metal.

He is dexterous, showcasing the accelerated picking style typical of traditional bluegrass and blues, but introducing a ballad with nearly two minutes of guitar solo is a little over the top.

CULTURA OBSCURA



ET I love you (and other Extra-terrestrial songs for children)

DAVID "SKIP" ZEBINI
Editor-in-Chief

Surely an underground effort to discredit naysayers of extra-terrestrial life, this album "goes" where no "album" has "gone" before.

Piercing childish vocals about friendship and alien love are complemented by the foremost synthesizer effects 1983 has to offer, as well as something called the Starlight Children's Chorus.

On a personal note, I was a pretty wussy child, but hey, I'm still afraid of aliens. Even that movie *Signs* gave me the heebie-jeebies. The last thing I'm showing my kids is space paraphernalia on par with blood-drenched face-ators under the bed or in the closet. I can't help but think there's a number of traumatized zo-somethings either stalking Steven Spielberg or molesting ET-like dachshunds.

All that said, I'm not here to debate the merits of this. The fact remains that it exists, and that I bought it for a hardy dollar. The Internet tells me it's worth \$15 US.

I can't describe this with words. Here's the best I can do: *Shared your thoughts, your hopes and dreams. Watched you make flowers grow. You called my name, I felt your pain. ET, I love you.*



NOW WHO'S GRINNING? The bassist from Matthew's Grin at the 'Plant.

CHICAGO PRAISE

Enabling

THE DISABLED



STEPHANIE VERMEULEN AT CAMP HE HO HA

Working for the disabled: Youth workers dispel myths on special needs employment

A growing number of young adults are redefining what it means to work with those once seen as society's outcasts, those branded with the labels "handicapped" and "retarded."

Surprisingly, many newcomers to the field of special needs have barely reached 20 before they begin training as support workers for people with mental and physical disabilities. Their greatest conflicts rarely arise with the people they look after, however, as facing their own fears and prejudices becomes the most difficult obstacle to overcome.

"I was always afraid of people with disabilities," admits Debbie Soetaert, who currently works at Independent Counseling Enterprises (ICE), which operates over 50 group homes for people with disabilities in the local area.

"I was afraid of them because they were unpredictable and I knew they weren't 'normal.' When people couldn't speak properly, and I couldn't tell what they were saying, I would agree with them just to make them go away," she recalls.

Three years ago, Soetaert confronted her fear and made a drastic change to her education. Before ever working with anyone who had a disability, she made her decision to get involved with special needs people.

First, she transferred from Grant MacEwan Community College to the University of Alberta, then switched her program from psychology to recreation administration with a pattern in special populations. Finally, she became a counsellor at Camp Health, Hope & Happiness (camp He Ho Ha) two years ago.

This summer she began working for ICE where her responsibilities included everything from helping clients get dressed in the morning, to cooking meals for them throughout the day, to providing social support during community outings. She says it's a varied field where some people have lower-level mental disabilities and only need help with simple things like grocery shopping or paying bills, while others are confined to wheelchairs and require assistance being fed or cleaning up after going to the bathroom.

"People always tell me you have to be a special person to work with these people, but I disagree. I think anyone can do this if you just open your mind, throw yourself into it and keep reassuring yourself," states Soetaert. "It may seem tough or embarrassing at first when you make a mistake, but imagine being the other person who's forced to rely on your help everyday of their life."

While Soetaert admits to almost quitting after her first week at camp due the stresses of catering to so many people's needs, she quickly found each week "unpredictable in a good way" as she bonded with the campers. From then on, she was hooked and continued working at camp for two consecutive summers.

Camp He Ho Ha, located on Lake Isle near Seba Beach, accepts every disability from children with Down's syndrome to seniors with cerebral palsy. It's the largest camp of its kind in western Canada and houses over 700 campers each summer. In addition to home-cooked meals and 24-hour available support, every facility is wheelchair accessible: an indoor swimming pool, a mini-golf course and a ropes course surrounding a massive climbing wall.

"It's a place campers can go where they don't feel different or out of place. There aren't many places like that for them," said Stephanie Vermeulen, last year's camp nurse.

Vermeulen, 25, began working with patients at the U of A hospital suffering from major physical injuries at upon her return from camp. She says the two jobs are similar in that both her campers and her patients wish they could participate in activities they enjoyed prior to their accidents, but sometimes felt they couldn't due to discrimination they encountered in the city.

"We've come a long way but I still think we need to be more tolerant

and sensitive in how we treat individuals with disabilities," she said. "Cashiers need to realize that there are learning disabilities... the service industry needs to learn how to communicate effectively and take orders from people in wheelchairs... [and] even bars need to have better wheelchair accessibility."

Others agree with Vermeulen but believe an individual must achieve smaller goals before larger societal ones are attainable. "Society has such high standards as to what's 'normal,' but you have to look at it individually and see what is the highest standard a particular person can reach," notes 20-year-old Emily Chan, who works with Autism Partnership and attends the U of A with hopes to teach special needs children one day.

Although Chan finds kids who have autism particularly fascinating, she says they shouldn't be categorized as living in a secret world because, once their ability or behaviour is displayed, they open up and communicate in their own unique way.

She works at connecting with her clients to limit their number of "self-stims," acts like rocking back and forth or hitting oneself to increase stimulation. Chan advises newcomers interested in any kind of support work to just "jump into it" and watch their own personality change.

"You'll find you go from being completely self-centred, where everything in your life revolves around you, to putting other people and their needs in front of you. You don't even mind. It's just what you have to do."

"You'll find you go from being completely self-centred, where everything in your life revolves around you, to putting other people and their needs in front of you. You don't even mind. It's just what you have to do."



Changing Perspectives One Word At A Time

So many different labels exist for those with a disability it's easy to get lost in all of today's politically correct terminology. What is the difference between a mentally disabled person and a person with a mental disability? What about the blind and the visually impaired? Mary Hyndman from the U of A's Specialized Support and Disability Services (SSDS) explains that the fine line between sensitivity and ignorance isn't as fine as some people think it is.

"Basically, we want to minimize the disability and put students first. That's why we use 'students with a disability' and not the other way around," clarifies Hyndman. "It's quite simple really. Language has changed because students with disabilities have changed. I admit some people get carried away with what's appropriate to say and what isn't, but because there's such a growing integration of students and individuals with disabilities in our society, we have to give them an equal opportunity to express who they are outside that label."

SSDS, located on the second floor of the Students' Union Building, offers a number of services to a variety of students with specialized needs. In addition to new technology which allows partially sighted students to scan textbooks onto discs and read them later with increased font size, there are interpreters and note recorders for students who are deaf or blind. Another group of students, including those with chronic health problems and serious medical conditions like arthritis, carpal tunnel syndrome and Chrome's disease, are provided with physical aids or classroom buddies who scribe lecture notes onto carbon paper in order to share them for studying. There are also a few mobility aids for students and professors who have had serious motor vehicle accidents or temporary injuries, like broken limbs.

Hyndman explains one of the biggest misconceptions surrounding students who use SSDS services is that they get credits or degrees easier than others, and while she said there are rare exceptions to the rule, the large majority of them have completed the same requirements as every other student on campus. "There is often a lot of skepticism about their ability to achieve academically, but our students are more than capable of doing well in school. Our role is to provide a level playing field so students can achieve their academic goals."



WORDS BY NEIL PARMAR

Interacting With People With Disabilities:

- ⦿ Relax. Don't be embarrassed if you happen to use a common expression that seems to relate to a person's disability, such as "see you later" or "did you hear about this?"
- ⦿ Offer help but wait until it is accepted before giving it.
- ⦿ A wheelchair is an extension of someone's personal space: never lean on it or push it without asking.
- ⦿ Never patronize someone in a wheelchair by patting their head or shoulder.
- ⦿ Offer to shake hands when introduced to people with limited hand use; for they usually shake hands. Offering the left hand is also an accepted greeting.
- ⦿ Use "voice contact" where you would ordinarily make eye contact with someone who is blind or partially sighted.
- ⦿ Never pretend to understand if you are having difficulty hearing someone speak. Instead, repeat what you have understood and allow the person to respond.
- ⦿ Most importantly, talk directly to the person with a disability and not to someone accompanying them. For example, speak directly to a deaf person and their interpreter will interpret what you are saying.



STEPHANIE VERMULEN

SPORTS

sports@gateway.ualberta.ca • tuesday, 10 september, 2002

SPORTS IN BRIEF

Hockey

Head coach Rob Daum's puck company takes on the GMCC Griffins at 7pm on 10 September at the Clare Drake Arena in non-conference play. The team was knocked out of the Canadian Interuniversity Sport championship last season in the semi-final round. Their opponent in that match, Western Ontario, went on to defeat Trois-Rivières 4-3 in the final round.

Field Hockey

Carla Somerville's field hockey squad went 5-0 at a non-conference invitational in Toronto this week-end. Seven different Pandas marked up the scoreboard.

FRIDAY, 6 SEPT.

Alberta 1 Toronto 0
AB Goal: Diane Hughes

Alberta 2 Carleton 0

AB Goals: Carly Roche, Tammy Hayter

SATURDAY, 7 SEPT.

Alberta 2 Waterloo 1
AB Goals: Tia Thomson, Stefanie Sloboda

Alberta 1 Saint Mary's 0

AB Goal: Roxanne Perry

SUNDAY, 8 SEPT.

Alberta 1 Guelph 0
AB Goal: Tabatha Johnson

Football

The pigskin pack let a 12-6 fourth quarter lead melt into a 16-12 defeat at the clutches of the Simon Fraser Clan, a CIS newcomer. The Bears did manage to beat the Clan in net offence though, with veteran running back Nathan Connor rushing for 116 yards.

Rugby

Helen Wright's rugby crew will attempt to win their fourth consecutive national championship this season, in as many years in existence. The group has never lost a game. They host the Canada West conference championships at Ellerslie Rugby Park, 18-20 October.



FILE PHOTO / TIM BULGER
GRIND THE 9-5 of an unbeaten rugby squad.

Soccer

The Bears took to the road this weekend, playing three practice games in Vancouver. Eric Pinnell led the assault with five goals in an effort that saw the Bears win a pair.

THURSDAY, 5 SEPT.

Alberta 4, Langara College 1
AB Goals: Eric Pinnell, Mark Korthuis, Brett Bachelu, Hilaire Kamdem

FRIDAY, 6 SEPT.

Alberta 4, Vancouver Rhinos (senior club team) 1
AB Goals: Eric Pinnell 4

SATURDAY, 7 SEPT.

UBC 3, Alberta 0

The soccer Pandas played all weekend at the Faculté Saint-Jean. At press time, they had a win and a tie, with one game to go. The main contest versus Saskatchewan is profiled in the lead article.



KEVIN LIU

SOCCER AIN'T MUCH DIFFERENT IN FRENCH The Pandas soccer crew mulches up the dirt at the Faculté Saint-Jean soccer field on Saturday.

Women's soccer after FIFA festival

With U-19 in rearview, women's soccer aficionados shift to Vandergrift's Pandas

BRYAN LEE
Sports Writer

Think ahead: with the U-19 tourney in the scrapbook, it's time for the Pandas to entertain on the local women's soccer stage.

The team cut up the preseason turf on Saturday with a 1-1 tie versus the Saskatchewan Huskies. They played well enough to win, but victory isn't the whole bag in exhibition action.

"We got a good handle on our strengths and weaknesses, and got a good look at everyone in their new positions," said head coach Kelly Vandergrift.

"I think we played well, since we're just getting together," added midfielder Kristie Tokunaga.

"You always want to win, but a tie will do [in non-conference play]."

Tokunaga scored the Pandas' lone goal after a high traffic circumstance in front of the Huskie's

netminder.

The Pandas dominated the first half of the match-up, showing off the strong defensive ability that led them to a national championship last season. The few opportunities Saskatchewan did have were squandered by poor communication and haphazard execution.

However, the pace changed early in the second half when the Huskies donned their boots of aggression and tied the game. A strong Pandas defense kept the game tied, with the match settling into a speedy, cross-field jockey.

"We have one more exhibition game [against the Panda alumni] and a couple of more practices," said Vandergrift. "We've lost a bunch of starters from last year, so we still have lots of work to do."

Notable losses include staple defenders Nicole Chapdelaine, Jennifer Cunliffe, and Leah Stasiuk, as well as midfielder Nicole Liboiron and goalie Lindsey Letendre.

However, the Pandas do not expect these losses to harm their chances this year.

"We've responded well. We have a strong group of rookies coming in, as well as a core of returning players to set the standard," said

Tokunaga.

The Pandas open conference play this week-end with a pair of games on the road in Calgary and Lethbridge.

CLAWMARKS:

Alberta hosts the CIS championship this November, and will receive an automatic berth as the host.

"We want to repeat what we did last year," said striker Aishatu Alfa.

"We want to go undefeated, dominate the Canada West, and defend our national title."

"Once you get [to the national championship], anyone can win."

Absent from the troop on Saturday was Christina Kahlin, who participated in the FIFA U-19 Championship for Canada. She will rejoin the team on Monday, and Vandergrift expects the defender's experience will be an asset to the Pandas.

"She gained incredible experience. All the information she received during her 18 months of training will only improve her game on and off the field, and that experience is something that can't be taught."

Winner's circle slips from pigskinners' view



Bears Football
0-2-0 overall

MICHAEL CUST
Sports Writer

The football team let a winner's token slip from its breast pocket on Saturday night in Burnaby, BC. The Bears dropped their second game of the season to Canadian Interuniversity Sports' (CIS) latest entry—the SFU Clan.

"We had the chances, we had ourselves in position. But we just didn't finish," said head coach Jerry Friesen.

"We controlled the football, but we never scored. It was one of those things where we drove the field, we did what we wanted to do, but we didn't get any rewards out of it. You can

only do that so many times. ... Eventually our opponents took the ball and scored."

SFU's choker touchdown came with 8:34 left in the fourth quarter, putting the Bears down with a 16-12 defeat. At the start of the quarter, the Green and Gold had been up 12-6.

"It was one of those things where we drove the field, we did what we wanted to do, but we didn't get any rewards out of it."

JERRY FRIESEN
HEAD COACH, BEARS FOOTBALL

Score notwithstanding, the Bears gave a strong showing on offence, controlling the ball for most

of the game. They also dominated the Clan in nearly every offensive category: passing yards, rushing yards, and the all-important area of first downs.

But when you're not producing in the red zone, stats just don't matter.

"We were moving the ball well between the 35s, getting ourselves in a position to score, but we weren't scoring," added Friesen.

Kicker Mark Wojcikowsky struggled for the second straight game, missing a 34-yard field goal attempt in the first quarter, forcing the Bears to settle for a single.

Friesen's crew will be nosed to the gridiron this week, preparing for the Regina Rams' visit this weekend.

"They've got a very good front seven defensively, and they've got a very good tail back. If we can control these two areas, we've got an opportunity to win," said Friesen.

Overseas efforts braid cultures through play

Part two of a three-part feature on a contingent of students who travelled abroad to preach recreation

BRENDAN PROCE
Sports Editor

[A group of students travelled to Thailand this summer to help out at Pattaya, an orphanage that provides care and education for orphans, street kids, and disabled young persons. They were there as part of Play Around the World, a group that pushes the importance of recreation around the globe. Part one is on page 18 of 5 September's Gateway.]

The focus of the program is to promote the role of play. Rather than a frill, the students espouse it as a necessary crux for human development.

"The United Nations recognizes every person's right to play," said Vallentyne.

Activities vary from one group to another. While working with blind persons, the students focused on activities like swimming, dance, gymnastics and goal ball (a simple game

where the teams have to prevent a ball from going over a line). With others, games included juggling, street hockey, Canadian football and even Thai sports. The students tried to sample from both cultures.

"One thing we did," said Vallentyne, "was American and Thai dance. We'd show them some hip-hop stylings, and then they'd show us some traditional Thai dance."

Thailand, however, is a place where there isn't always time for cultural exchange. It is notorious for strange atrocities, after all: it's not unheard of for a financially stricken parent to cut off the hand or arm of one of their own children for the purposes of better begging. Some parents will even support their own in the sex industry, so it's important that the work of the students has reach beyond their stay.

"Our philosophy is sustainable development," explained Vallentyne. "We don't just want to parachute in there, do our stuff and leave."

One lasting effect of the program was the hiring of a physical education instructor at the Pattaya orphanage after the inaugural 2001 trip.

"After two more summers, the University will withdraw its effort," said Vallentyne. "Our goal is to provide training and support for the development of recreational programs. For



TUGO'O WARI Appreciative tugs on an earnest U of A student in Thailand this summer.

PHOTO SUPPLIED BY JANE VALLENTYNE

example, in Thai society, a lot of women aren't active because they see no reason to be—their beliefs are rooted in Thai tradition. We want to show them that enjoying themselves through physical activity might lead to a happier life."

The goal of the program isn't to assimilate Thai culture to the Canadian

way. Instead, it's supposed to be a sort of eye-opener for each, a way to discover what different cultures might have to offer.

"The idea of the program from our end is to create global citizens, and to learn to question Canadian culture," said Vallentyne. "It helps the students see a different reality."

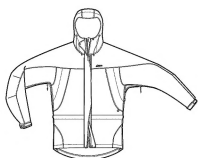
Reg Nugent, a MSc candidate, agrees.

"The effect of the program on me was incredible. Do this now. Get out of your comfort zone and experience something new."

Watch for part three in Thursday's Gateway

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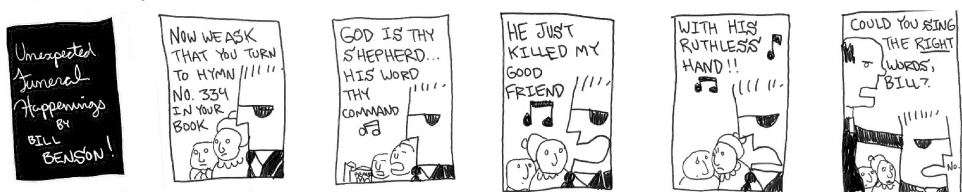
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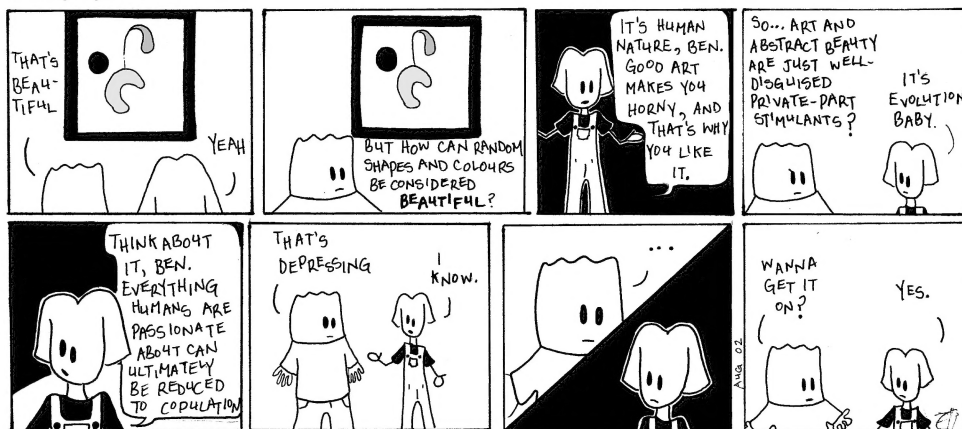
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ANNOUNCEMENTS

ASL Sign Language Class Level 1 begins September 17, 2002 for 12 weeks, Tuesdays 6:30 - 9:30 PM. Call Specialized Support and Disability Services, U of A 492-3381, 2-800-SUB for more information.

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HAPPY BOB KNOWS

Campus events and more...

The University of Alberta Outdoors Club presents a General Meeting to be held at 5pm on Tuesday, 10 September, 2002. The meeting will be held in ED 1-29. Come check out the club and sign up for upcoming trips. For more information, please contact Cam Hassall at chassall@ualberta.ca, or visit www.outdoorsclub.ca

The Electrical Engineering Club presents Food Shelter Drive. Volunteers needed for delivering food to shelter on a weekly basis. One hour per week, on call. Vehicle required. For more information, please contact YL at 431-8422 or by e-mail at wmansour@ualberta.ca

HBK is a service provided for registered Student Groups and University Departments only; HBK is only printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3:00pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to the Gateway Offices (5-04, third floor SUB) or fax to 436-6665.

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THREE LINES FOR A TOONIE (ONE DOLLAR OF WHICH GOES TO THE FOOD BANK)

Welly, welly, if it ain't the third issue. A special "welcome aboard" to our new Assistant News Editors, Chris and Kristine. Bienvenue! -sain-

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ASTRONO WATCH

Keeping an eye on the sky...

Well, I'm back. Only a year and 310 to go in my quasi-useful physics degree. Woot. But for now I'm still here to supply you multitudes with astronomical info!

I don't know about your summer, but mine was filled with science. I worked at the U again doing astronomy research, and I also got an amazing job at the Odyssey (Edmonton Space and Science Centre, dummies). I worked at the obser-

vatory there, and expanded my vast repertoire of astro-facts. I also worked at the star theatre there; I am now a fully certified and accredited laserist! Laser Floyd, here I come!!!

Next week: actual astronomy info!

No silly, it's not astrology; it's astronomy. *Astronomer Watch* is a weekly feature published every Tuesday. Our resident astronomer, Kati Kovacs, sets the stage for the cosmos and invites you up to the Campus Observatory every Thursday evening at 8:00pm. Just take the elevator to the Physics Building up to the sixth floor and then the stairs up to the seventh floor. Walk out onto the roof and check out the view with the University's telescopes.

Travailler pour les Forces canadiennes, ça paye!

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